

# Modal Sonata

for Flute Choir

Alta Graham

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute

*mf*

*mf*<sup>3</sup>

*mf*

*mf*

*mf*

Piece for Flute Choir

$\frac{2}{5}$

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

This musical score covers measures 2 through 5. The Piccolo part begins with a melodic line of eighth notes, followed by a triplet of eighth notes in measure 3. Flute 1 has a similar eighth-note pattern with a triplet in measure 3. Flute 2 plays a more complex eighth-note pattern with triplets in measures 3 and 5. Flute 3 and Alto Flute play a simple, steady eighth-note accompaniment throughout the passage.

10

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

This musical score covers measures 10 through 13. The Piccolo part features a melodic line of eighth notes with accents. Flute 1 and Flute 2 have more intricate eighth-note patterns with accents and triplets in measures 11 and 13. Flute 3 and Alto Flute continue with their simple eighth-note accompaniment.

Piece for Flute Choir

15

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp*

*mp*

Detailed description: This system contains measures 15 through 22. The Piccolo part consists of whole rests. Flute 1 and Flute 2 play eighth-note patterns, with Flute 2 having a dynamic marking of *mp* starting in measure 18. Flute 3 and Alto Flute play sustained notes, with Flute 3 having a dynamic marking of *mp* starting in measure 18. The key signature is one flat (B-flat).

23

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Detailed description: This system contains measures 23 through 30. The Piccolo part consists of whole rests. Flute 1, Flute 2, Flute 3, and Alto Flute play sustained notes with some melodic movement. The key signature is one flat (B-flat).

Piece for Flute Choir

4  
30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

36

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*f*

*f* *mp*

*f* *mp*

*f* *mp*



Piece for Flute Choir

6  
55

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

3

3

3

61

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

3

3

3

67

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

73

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*f*

*sub. p*

*f*

*sub. p*

*f*

*sub. p*

*sub. p*

*mp*

*f*

*sub. p*

78

Picc. *mp* *mf*<sup>3</sup> *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mp* *mf* *f*

A. Fl. *mf* *f*

83

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*



89

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

96

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*f*

*f*

*f*

*f*

*f*

102

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

A. Fl. *mp* *f*

109

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

A. Fl. *ff*

115

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

*mf* <sup>3</sup>

*mf*

*mf*

*mf*

121

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

<sup>3</sup>

<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

<sup>3</sup> <sup>3</sup>

126

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

131

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp*

*mf*

*mf*

138

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mp*

145

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*mf*

151

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*f*

157

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

162

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

167

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*sub. p*

172

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

*ff*

*ff*

*ff*

*ff*

*ff*