

Modal Sonata

for Flute Choir

Alta Graham

Piccolo

Flute 1

Flute 2

Flute 3

Alto Flute

mf

*mf*³

mf

mf

mf

Piece for Flute Choir

$\frac{2}{5}$

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

This block contains the first system of the musical score, covering measures 2 through 5. It features five staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Alto Flute (A. Fl.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 2/5. The Piccolo part begins with a melodic line of eighth notes. Flute 1 and Flute 2 have more complex parts with triplets and slurs. Flute 3 and the Alto Flute play a simple, steady accompaniment of quarter notes.

10

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

This block contains the second system of the musical score, covering measures 10 through 13. It features the same five staves as the first system. The Piccolo part continues with a melodic line. Flute 1 and Flute 2 have intricate parts with slurs and triplets. Flute 3 and the Alto Flute continue with their simple accompaniment of quarter notes.

Piece for Flute Choir

15

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mp

mp

23

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mp

Piece for Flute Choir

4
30

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf

36

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

f

f *mp*

f *mp*

f *mp*

Piece for Flute Choir

6
55

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Musical score for measures 55-60. The Piccolo part features a long note with a fermata. Flute 1 has a triplet of eighth notes. Flute 2 has a half note. Flute 3 has a triplet of eighth notes. Alto flute has a triplet of eighth notes. Dynamics include crescendos and decrescendos.

61

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Musical score for measures 61-65. The Piccolo part has a melodic line. Flute 1 has a half note. Flute 2 has a half note. Flute 3 has a triplet of eighth notes. Alto flute has a triplet of eighth notes. Dynamics include crescendos and decrescendos.

67

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

73

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

f

sub. p

f

sub. p

f

sub. p

sub. p

mp

sub. p

sub. p

78

Picc. *mp* *mf*³ *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mp* *mf* *f*

A. Fl. *mf* *f*

83

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

89

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

96

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

f

102

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

A. Fl. *mp* *f*

109

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

A. Fl. *ff*

115

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf

mf 3

mf

mf

mf

121

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf

mf

mf

126

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Musical score for measures 126-130. The score is for a flute choir with five parts: Piccolo, Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature has two flats (B-flat and E-flat). The Piccolo part (measures 126-130) features a melodic line starting with eighth notes and moving to half notes. Flute 1 and Flute 2 play a rhythmic pattern of eighth notes with triplets in measures 128 and 130. Flute 3 and Alto Flute play a steady eighth-note accompaniment.

131

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mp

mf

mf

Musical score for measures 131-135. The Piccolo part has rests. Flute 1 has a melodic line with a dynamic marking of *mp* starting in measure 133. Flute 2 has a melodic line. Flute 3 and Alto Flute have melodic lines with a dynamic marking of *mf* starting in measure 133. The key signature remains two flats.

138

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mp

Musical score for measures 138-144. The score is for a flute choir with five parts: Piccolo, Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature has two flats (B-flat and E-flat). The Piccolo part is silent, indicated by a horizontal line. Flute 1 plays a melodic line of eighth notes. Flute 2 plays a line of half notes with a slur. Flute 3 and Alto Flute play more complex lines with slurs and ties. The dynamic marking is *mp*.

145

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

mf

Musical score for measures 145-151. The score is for a flute choir with five parts: Piccolo, Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature has two flats (B-flat and E-flat). The Piccolo part is silent, indicated by a horizontal line. Flute 1 plays a melodic line of eighth notes. Flute 2 plays a line of half notes with a slur. Flute 3 and Alto Flute play more complex lines with slurs and ties. The dynamic marking is *mf*.

151

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

f

f

f

f

157

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

f

162

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

167

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

sub. p

sub. p

sub. p

sub. p

172

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

ff

ff

ff

ff

ff