

Grendel Gongan

Alta Graham

2008

Flute
Oboe
Bb Clarinet
Horn
C Trumpet
Frame Drum
Violin
Viola
Violoncello
Double Bass

Approx. 15 minutes
Transposed score

Beowulf

Anon. ca. 1000 A.D., trans. Francis B. Gummere

Lines 710-719, 739-757, 758-766, and 809-824

Da com of more under misthleoþum
Grendel gongan, Godes yrrre bæ;r;
mynte se manscāda manna cynnes
sumne besyrwan in sele þam hean.
Wod under wolcnum to þæs þe he winreced,

goldsele gumena gearwost wisse
fættum fahne. Ne wæs þæt forma sið,
þæt he Hroþgares ham gesohte;
næfre he on aldordagum ær ne siþðan
heardran hæle, healðegnas fand!

Ne þæt se aglæca yldan þohte,
ac he gefeng hraðe forman siðe
slæpendne rinc, slat unwearnum,
bat banlocan, blod edrum dranc,
synsnædum swealh; sona hæfde
unlyfigendes eal gefeormod,
fet ond folma. Forð near ætstop,
nam þa mid handa higepihtigne
rinc on ræste, ræhte ongean
feond mid folme; he onfeng hraþe
inwitþancum ond wið earm gesæt.

Sona þæt onfunde fyrena hyrde,
þæt he ne mette middangeardes,
eorþan sceata on elran men
mundgripe maran; he on mode wearð
forht on ferhðe; no þy ær fram meahte.
Hyge wæs him hinfus, wolde on heolster fleon,
secan deofla gedræg; ne wæs his drohtoð þær
swylce he on ealderdagum ær gemette.
Gemunde þa se goda, mæg Higelaces,
æfenspræce, uplang astoð
ond him fæste wiðfeng; fingras burston;
eoten wæs utweard; eorl furþur stop.
Mynte se mæra, þær he meahte swa,
widre gewindan ond on weg þanon
fleon on fenhopu; wiste his fingra geweald
on grames grapum. Ðæt wæs geocor sið,
þæt se hearmscaþa to Heorute ateah!

Ða þæt onfunde se þe fela æror
modes myrðe manna cynne,
fyrene gefremede --- he wæs fag wið God--- ,
þæt him se lichoma læstan nolde,
ac hine se modega mæg Hygelaces
hæfde be honda; wæs gehwæþer oðrum
lifigende lað. Licsar gebad
atol æglæca; him on eaxle wearð
syndolh sweotol, seonowe onsprungon,
burston banlocan. Beowulfe wearð
guðhreð gyfeþe; scolde Grendel þonan
feorhseoc fleon under fenhleoðu,
secean wynleas wic; wiste þe geornor
þæt his aldres wæs ende gegongen,
dogera dæggrim. Denum eallum wearð
æfter þam wælræse willa gelumpen.

THEN from the moorland, by misty crags,
with God's wrath laden, Grendel came.
The monster was minded of mankind now
sundry to seize in the stately house.
Under welkin he walked, till the wine-palace

there,
gold-hall of men, he gladly discerned,
flashing with fretwork. Not first time, this,
that he the home of Hrothgar sought, --
yet ne'er in his life-day, late or early,
such hardy heroes, such hall-thanes, found!

Not that the monster was minded to pause!
Straightway he seized a sleeping warrior
for the first, and tore him fiercely asunder,
the bone-frame bit, drank blood in streams,
swallowed him piecemeal: swiftly thus
the lifeless corse was clear devoured,
e'en feet and hands. Then farther he hied;
for the hardy hero with hand he grasped,
felt for the foe with fiendish claw,
for the hero reclining, -- who clutched it boldly,
prompt to answer, propped on his arm.

Soon then saw that shepherd-of-evils
that never he met in this middle-world,
in the ways of earth, another wight
with heavier hand-gripe; at heart he feared,
sorrowed in soul, -- none the sooner escaped!
Fain would he flee, his fastness seek,
the den of devils: no doings now
such as oft he had done in days of old!
Then bethought him the hardy Hygelac-thane
of his boast at evening: up he bounded,
grasped firm his foe, whose fingers cracked.
The fiend made off, but the earl close followed.
The monster meant -- if he might at all --
to fling himself free, and far away
fly to the fens, -- knew his fingers' power
in the gripe of the grim one. Gruesome march
to Heorot this monster of harm had made!

Soon he found, who in former days,
harmful in heart and hated of God,
on many a man such murder wrought,
that the frame of his body failed him now.
For him the keen-souled kinsman of Hygelac
held in hand; hateful alive
was each to other. The outlaw dire
took mortal hurt; a mighty wound
showed on his shoulder, and sinews cracked,
and the bone-frame burst. To Beowulf now
the glory was given, and Grendel thence
death-sick his den in the dark moor sought,
noisome abode: he knew too well
that here was the last of life, an end
of his days on earth. -- To all the Danes
by that bloody battle the boon had come.

Grendel Gongan

Score

Alta Graham

I

$\text{♩} = 80$

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bass *mp*
The com of mo - re un-der

Violin *mp*

Viola *p* *mp*

Cello *pp* *p* *mp*

Double Bass *mp*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. *mf*
mish - le - o - thum Gren - del gon - gan, God - es yr - re baer; myn - te se man - sca - tha

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Grendel Gongan I

Musical score for measures 19-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The lyrics for the Bassoon part are: "man - na cyn - nes sum - ne be - syr - wan in se - le tham he - an." Dynamic markings include *mf* and *mp*.

Musical score for measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The lyrics for the Bassoon part are: "Wod un - der wolc - num to - thaes the he win - re - ced, ___". Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*.

Grendel Gongan I

34

Fl.

Ob.

B> Cl.

B

Vln.

Vla.

Vc.

D.B.

mf *f* *ff* *subito pp* *p*

gold-se-le gu-me-na ge-ar-wost wis-se faet-um fah-ne Ne waes thaet for-ma sith, thaet he Hroth-gar-es ham ge-soh-te

mf *f* *ff* *subito pp* *p*

mf *f* *ff* *subito pp* *p*

mf *f* *ff* *subito pp* *p*

41

Fl.

Ob.

B> Cl.

B

Vln.

Vla.

Vc.

D.B.

mp *mf* *f* *ff*

nae-fre he in al-dor-dag-um aer ne sith than he-ar-dan hae-le he-al-theg-nas fand.

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

Grendel Gongan

II

Alta Graham

Score

$\bullet = 100$

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B \flat , Horn in F, Trumpet in C, Frame Drum, Bass, Violin, Viola, Cello, and Double Bass. The second system includes Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Frame Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Lyrics:
Né thaet se a - glae - ca yl-dan tho - te, æ he ge-feng hra-the for-man si - the slae - pend - na rine,
slat un-we - ar - num, bat ban-loc - an, blod e - drum dranc, syn-snae - dum swealh -

Dynamic markings: *mf*, *mp*, *f*

Grendel Gongan II

5

Musical score for measures 19-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (F. Dr.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 19-27. Dynamics include *f* and *mf*. The Bassoon part includes the lyrics: so - na haef - de un - ly-fi-gen - des e - al ge - fe-or-

Musical score for measures 28-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (F. Dr.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 28-36. Dynamics include *mf*. The Bassoon part includes the lyrics: mod fet ond for - ma

Grendel Gongan II

Musical score for measures 38-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *p*, *mp*, and *mf*. The lyrics for the Bass part are: "Forth ne - ar aet - stop nam tha - mid han - da".

Musical score for measures 48-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Percussion (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The score features various dynamics including *mf*. The lyrics for the Bass part are: "hi - ge - thih - ti - gne rinc - on - rae - ste".

Grendel Gongan II

7

Musical score for measures 57-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), F. Dr., Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The lyrics for the Bass part are: "raeh - te on - ge - an" and "fe - ond mid fol - me;". Dynamic markings include *pp*, *p*, *mp*, and *pp*.

Musical score for measures 66-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), F. Dr., Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The lyrics for the Bass part are: "he on - feng hra - the in - wit - than-cum" and "ond with e - arm ge - saet.". Dynamic markings include *mf*, *f*, and *ff*.

Grendel Gongan II

74

Fl.

Ob.

B. Cl.

Hn.

C Tpt.

F. Dr.

B.

Vln.

Vla.

Vc.

D.B.

ff

Grendel Gongan

III

Alta Graham

Score

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in C

Frame Drum $\text{♩} = 120$
p *mp*

Bass

Violin

Viola

Cello

Double Bass

Fl.

Ob.

B \flat Cl.

Hn.

C Tpt.

F. Dr.

B

Vln.

Vla.

Vc.

D.B.

mf *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.*

So - na thaet on - fun-de fyr-en-a - hydr - de, thaet he ne met - te midd-an ge-ar - des e - or - than sce - at -

Grendel Gongan III

10

Musical score for measures 19-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), F. Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Dynamics include *sub. mf*, *f*, and *mf*. The F. Dr. part features a complex rhythmic pattern with accents. The B. part has lyrics: "ta an el - ran men mund - grip - e". The string parts (Vln., Vla., Vc., D.B.) are marked *arco* and *f*.

Musical score for measures 28-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), F. Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Dynamics include *pp*, *mp*, *mf*, and *f*. The F. Dr. part features a complex rhythmic pattern with accents. The B. part has lyrics: "he on mo - de we - arth forht on fer - the; no thy aer fram - me - a te. Hy - ge waes him hin - fus, wol - de on he - ol - ster fle -". The string parts (Vln., Vla., Vc., D.B.) are marked *pizz.* and *arco*.

Grendel Gongan III

Musical score for measures 37-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), F. Drum (F. Dr.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features various dynamics including *f* (forte) and *mp* (mezzo-piano). The Bassoon part includes the lyrics: "on, se - can de - o - fla ge - draeg; ne waes his droh-toth thaer swyl - ce he on e - al - dor - dag - um aer ge -".

Musical score for measures 47-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), F. Drum (F. Dr.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features various dynamics including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *accel.* (accelerando), *pizz.* (pizzicato), and *arco* (arco). The F. Drum part includes the lyrics: "mette. _____".

Grendel Gongan III

12

Musical score for measures 57-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features dynamic markings of *mf* and *f*, and tempo markings of *a tempo*. The lyrics for the Bass part are: Ge - mun - de tha se go - da maeg Hi - ge - la - ces, ae - fen - sprae - ce, up - lang

Musical score for measures 66-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features dynamic markings of *p* and *mp*. The lyrics for the Bass part are: as - stud - ond him fae - ste with - feng: fin - gras

75

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

F. Dr.

B

Vln.

Vla.

Vc.

D.B.

mf *f* *f* *mf* *f*

bur - ston; e - o - ten waes ut - we - ard, e - orl fur - thur stop

85

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

F. Dr.

B

Vln.

Vla.

Vc.

D.B.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Myn - te se maer - a,

Grendel Gongan III

14

Musical score for measures 97-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), French Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Dynamics include *mp* and *mf*. The lyrics for the Bass part are: "thaer he me - ah-te swa wi - dre - ge-win-dan ond on-weg tha -".

Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), French Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Dynamics include *f* and *mf*. The lyrics for the Bass part are: "non fle - on - on feh ho - pu, wis - te his fin - gra ge - we - ald on gram - es gra-pum."

Grendel Gongan III

121

Fl.

Ob.

B. Cl.

Hn.

C Tpt.

F. Dr.

B.

Vln.

Vla.

Vc.

D.B.

mp

rit.

ppp

thaet waes - ge - o - cor sith - , thaet se he - arm - sca - tha to He - o - ru - te a - te - ah.

Grendel Gongan IV

Score

Alta Graham

♩ = 80

Musical score for measures 1-11. The score includes parts for Flute, Oboe, Clarinet in B♭, Horn in F, Trumpet in C, Frame Drum, Bass, Violin, Viola, Cello, and Double Bass. The key signature is B♭ major (two flats) and the time signature is 6/8. The Flute part begins with a *mf* dynamic and a melodic line. The Oboe part has a *mf* dynamic. The Horn in F part has a *f* dynamic and is marked *senza sord.* and *fanfare*. The Trumpet in C part has a *f* dynamic and is marked *senza sord.* and *fanfare*. The Frame Drum part has a *f* dynamic. The Bass, Violin, Viola, and Double Bass parts have a *mf* dynamic.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn in F (Hn.), Trumpet in C (C Tpt.), Frame Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet in B♭ part has a *mf* dynamic. The Horn in F part has a *mf* dynamic. The Frame Drum part has a *mf* dynamic. The Bass part has a *mf* dynamic. The Violin part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic. The Double Bass part has a *mf* dynamic and is marked *pizz.*. The lyrics "Da hæt on - fun - de se - pe" are written below the Bass part.

Grendel Gongan IV

17

Musical score for measures 22-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (F. Dr.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features dynamic markings such as *mp*, *mf*, and *f*. The Bassoon part includes lyrics: "fe - la æ - nor mo - des myr-ðe man - na cyn-ne, fy - re-ne ge - fre - me-de he fag wið God,". The Violin and Viola parts include performance instructions like *pizz.* and *arco*.

Musical score for measures 35-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Percussion (F. Dr.), Bassoon (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features dynamic markings such as *f*, *mp*, and *p*. The Bassoon part includes lyrics: "þæt him se lich - o - ma læ - stan nol - de, ac hi - ne se mo -". The score includes performance instructions like "Mysterious, building tension" and "con sord.". The Percussion part includes a *p* marking.

Grendel Gongan IV

Musical score for measures 48-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features various dynamics such as *f*, *mf*, and *open*. The lyrics for the Bass part are: "de-ga mæg Hy - ge - la - ces hæf-de be hon - da; was geh-wæ - ber o - ðrum li - fi - gen - de lað. Lic-sar ge - bad a - tol æ - glæ - ca;".

Musical score for measures 61-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features various dynamics such as *mf* and *arco*. The lyrics for the Bass part are: "him on e-ax-le we-að syn - dolh swe - o - tol, se - o - no - we on - sprung - on, bur-ston ban - lo-can."

Grendel Gongan IV

19

Musical score for measures 74-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet part has a prominent melodic line with slurs and accents. The Horn, Trumpet, and Drum parts provide harmonic support. The Bass part has a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts have rhythmic patterns with slurs and accents. The Double Bass part has a rhythmic pattern with slurs and accents.

Musical score for measures 84-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The music features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Bass Clarinet part has a prominent melodic line with slurs and accents. The Horn, Trumpet, and Drum parts provide harmonic support. The Bass part has a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts have rhythmic patterns with slurs and accents. The Double Bass part has a rhythmic pattern with slurs and accents.

84 Be - o - wul - fe we - arð gu - ðhrød gy - fe - þe: *sul ponticello*

85 *mf* *sul ponticello*

86 *mf* *sul ponticello*

Grendel Gongan IV

96

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Hn.

C Tpt.

F. Dr.

B. *mf*

scol-de Gren-del po-nan fe-orch - se - oc fle - on un - der fen - hle - o - ðu, se - ce - an wyn - le - as wic;

Vln. *mp* (8va)

Vla. *mp*

Vc. *mp* sul ponticello (8va)

D.B. *mp* sul ponticello (8va)

109

Fl. *sub. p*

Ob.

B. Cl.

Hn.

C Tpt.

F. Dr. *p*

B. *p*

wi - ste þe ge - or - nor þæt his al - dres was en - de ge - gon - gen, do - ge - ra ðæ - grim.

Vln. *ord.* *p* *ord.* *simile*

Vla. *ord.* *p* *ord.* *simile*

Vc. *ord.* *p* *ord.* *simile*

D.B. *ord.* *p* *ord.* *simile*

Grendel Gongan IV

21

Musical score for measures 121-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 121 starts with a *p* dynamic for the Flute and Bass Clarinet. The Flute has a *mf* dynamic at the end of the system. The Horn and Trumpet parts have a *mf* dynamic and are marked *fanfare*. The Drum part has a *mf* dynamic. The Bass part has a *mf* dynamic. The Violin, Viola, and Violoncello parts have a *mf* dynamic and are marked *simile*. The Double Bass part has a *mf* dynamic.

Musical score for measures 130-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 130 starts with a *mf* dynamic for the Flute and Bass Clarinet. The Flute has a *mf* dynamic at the end of the system. The Oboe part has a *mf* dynamic. The Bass Clarinet part has a *mf* dynamic. The Horn and Trumpet parts have a *mf* dynamic. The Drum part has a *mf* dynamic. The Bass part has a *mf* dynamic. The Violin, Viola, and Violoncello parts have a *mf* dynamic. The Double Bass part has a *mf* dynamic. The text "De-num e - al -" appears at the end of the Bass part in measure 130.

Grendel Gongan IV

Musical score for measures 138-147. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features various dynamics such as *mf* and *f*. The lyrics for the Bass part are: lum we - arò aef - ter þam wael - ræ -

Musical score for measures 148-157. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (C Tpt.), Drum (F. Dr.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The score features various dynamics such as *mf*, *f*, *sub. pp*, and *p*. The lyrics for the Bass part are: se wil - la ge - lum - pen.

Grendel Gongan IV

23

160

Fl.

Ob.

B. Cl.

Hn.

C Tpt.

F. Dr.

B.

Vln.

Vla.

Vc.

D.B.

mf

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

mp

f

ff

pizz.

arco

mp

f

ff

Grendel Gongan

Flute

Alta Graham

I

♩ = 80

4 *mp*

9 *mf*

19 *mp*

25 *mp*

30 *mf*

34 *f* *ff*

40 *p* *mp* *mf* *rit.*

45 *f* *ff*

Grendel Gongan

Oboe

Alta Graham

I

4 *mp*

8 7 *mf*

19 3 *mp*

26 4 *mf*

34 *f* *ff*

38 3 *mp* *mf*

45 *f* *rit.* *ff*

Grendel Gongan

Clarinet in B \flat

Alta Graham

I

5 *mp* 6

15 *mf* 3 *mf* 4

25 *mp*

30 *mf* *f* *ff*

38 *subito pp* *p* 2

44 *f* *ff* *rit.*

Grendel Gongan

Bass

Alta Graham

I

7 *mp*
Tha com of mo - re un-der misth - le - o - thum

11 *mf*
Gren - del gon - gan, God-es yr - re baer;

18
myn-te se man-sca-tha man-na cyn-nes sum-ne be-syr-wan in se-le tham he-an.

30 *mp* *mf*
Wod un-der wolc - num to — thaes the he win-re-ced, —

34
gold - se - le gu - me - na ge - ar - wost wis - se faet - um fah - ne

38 *pp* *p* *mp*
Ne waes thaet for - ma sith, thaet he Hroth - gar - es ham ge - soh - te nae - fre
mp <

42 *mf*
he in al - dor - dag - um aer ne sith than he - ar - dan hae - le he - al - theg - nas fand.

46 *f*

Grendel Gongan

Violin

Alta Graham

I

2

mp

7

12

mf

18

mp

3

mp

25

3

mp

31

2

f

37

ff *pizz.* *subito pp* *p*

42

mf *arco* *f*

Grendel Gonggan I

2

47 *rit.*

ff

Grendel Gongan

Viola

Alta Graham

I

5

11

16

21

25

29

37

p *mp*

mf

mp

mp

mf *f*

ff *pizz.* *subito pp* *p*

Grendel Gonggan I

2

42

Musical staff 1: Bass clef, 2/4 time signature. Measures 42-45. Dynamics include *mf* and *arco*.

46

Musical staff 2: Bass clef, 2/4 time signature. Measures 46-49. Dynamics include *f* and *ff*.

Grendel Gongan

Cello

Alta Graham

I

pp p mp

5

11

16

22

26

6 mp mf

36

f ff subito pp p

41

mf

Grendel Gonggan I

2

45

arco

f

rit.

ff

Grendel Gongan

Double Bass

Alta Graham

I

2

mp

7

13

mf *mp*

19

2

mp

25

pizz.

30

arco

mp *mf* *p*

35

f *ff* *subito pp* *pizz.*

40

p *mf*

Grendel Gonggan I

2

45

The musical score for measure 45 is written in bass clef with a key signature of one flat (B-flat). The measure begins with a half rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. A slur covers the G2 and F2 notes, with the word "arco" written above the slur. The dynamic marking *f* is placed below the F2 note. The measure continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic marking *rit.* is placed above the E3 note. The measure concludes with a quarter note C3, a quarter note B2, and a quarter note A2. The dynamic marking *ff* is placed below the A2 note. The score ends with a double bar line.

Grendel Gongan II

Flute

Alta Graham

♩ = 100

8

15

24

40

53

67

74

mf *mp*

mf *f*

mf

p *mf*

mp *f* *ff*

2

2

3

6

6

7

9

Grendel Gongan

II

Oboe

Alta Graham

8

16

25

39

50

56

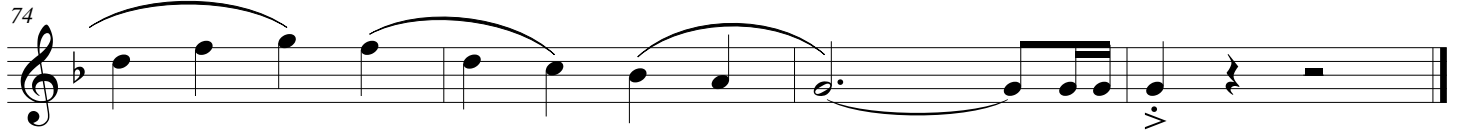
65

mf *f* *mf* *p* *mp* *mf* *p* *mp* *mf* *f* *ff*

©2008

Grendel Gongan II

5



Grendel Gongan

II

Clarinet in B \flat

Alta Graham

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature is G major (one sharp). The time signatures are 3/8, 2/4, 3/4, 6/4, 5/8, 5/4, and 2/4. The score includes various dynamic markings: *mf*, *mp*, *f*, *p*, *pp*, and *mf*. There are also articulation marks such as accents and slurs. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The piece concludes with a final note and a fermata.

Grendel Gongan

II

Horn in F

Alta Graham

8

36

mf

49

2

mf

56

2

7

pp

mf

69

f

ff

76

Grendel Gongan

II

Trumpet in B \flat

Alta Graham

8

35

mf

48

2

mf

54

2

mp

61

mf

67

4

ff

76

>

Grendel Gongan

II

Frame Drum

Alta Graham

3/8 - 2/4 - 3/4 - 6/4 - 5/8 ² - 5/4 - 2/4

8

2/4 - 4/4 - 6/4 *mf* - 4/4 - 4/4

13

mp - *mf* - *f*

19

mf

24

29

mf

35

p

41

mp - *mf*

Grendel Gongan II

5

47

2

mf

53

pp

58

mp

63

mf

68

f *ff*

72

76

Grendel Gongan

Bass

Alta Graham

II

mf

Ne thaet se a - glae - ca yl-dan tho - te, æ he ge-

6
feng hra-the for-man si - the slae - pend-na rinc, slat un-we - ar-num,

11
mp *mf* *f*
bat ban-loc - an, blod e - drum dranc, syn-snae-dum swealh -

19
mf
, — so - na haef - de un - ly-fi-gen-des e - al ge - fe-or-

28
p
mod fet ond for - ma Forth ne - ar aet - stop

43
mf *mf*
nam tha - mid han - da hi - ge-thih-ti - gne rinc - on - rae - ste

52
pp *mp*
raeh - te on - ge - an — fe - ond mid fol - me; —

63
mf *f* *ff*
he on-feng hra - the in-wit — than-cum ond with

Grendel Gongan II

5

72

e - arm ge - saet.

4

Grendel Gongan

II

Violin

Alta Graham

6

11

19

27

33

40

61

mf

mp

f

mf

p

mf

mf

Grendel Gongan II

5

68

74

f *ff*

The image shows a musical score for 'Grendel Gongan II'. It consists of two staves of music in a single system. The first staff begins at measure 68 and ends at measure 73. The second staff begins at measure 74 and ends at measure 74. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff contains a melodic line with several phrases, each marked with a slur. The first phrase (measures 68-69) is marked with a dynamic of *f*. The second phrase (measures 70-73) is marked with a dynamic of *ff*. The second staff continues the melodic line, starting with a slur over measures 74-75, followed by a final note with a fermata and a repeat sign.

Grendel Gongan

II

Viola

Alta Graham

Musical staff starting with a treble clef and a key signature of one flat. Time signatures change from 3/8 to 2/4, then to 3/4, then to 6/4, and finally to 3/8. The music features various note values and rests. A dynamic marking of *mf* is present below the staff.

6

Musical staff starting with a treble clef and a key signature of one flat. Time signatures change from 5/4 to 2/4, then to 4/4, then to 6/4, and finally to 4/4. The music includes a triplet of eighth notes. Dynamic markings of *mf* and *f* are present.

11

Musical staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music features a long slur over a phrase of notes, followed by a series of eighth notes. Dynamic markings of *mp* and *mf* are present.

18

Musical staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music consists of eighth notes and quarter notes. Dynamic markings of *f* and *mf* are present, with a hairpin indicating a crescendo and decrescendo.

24

Musical staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music consists of a continuous series of eighth notes. A hairpin indicates a decrescendo.

30

Musical staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music features a long slur over a phrase of eighth notes, followed by quarter notes. A dynamic marking of *mf* is present.

36

Musical staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is present, with a hairpin indicating a decrescendo and a slur over a phrase.

43

Musical staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music includes a measure rest marked with the number '2'. Dynamic markings of *mp*, *mf*, and *mf* are present.

Grendel Gongan II

5

51 **10**

mp

66

mf *f* *ff*

72

>

Grendel Gongan

II

Cello

Alta Graham

6

11

19

25

31

37

43

mf

mp

f

mf

p

mp

mf

©2008

Grendel Gongan II

5

48

Musical staff 48-52: Bass clef, key signature of one flat. Measures 48-52 contain a continuous eighth-note pattern with slurs under each measure.

53

Musical staff 53-56: Bass clef, key signature of one flat. Measures 53-54 continue the eighth-note pattern. Measure 55 has a slur over a quarter note and a half note. Measure 56 has a triplet of eighth notes, a quarter rest, and a half note marked *mp*.

61

Musical staff 61-66: Bass clef, key signature of one flat. Measures 61-62 have a slur over a half note and a half rest. Measures 63-66 contain a continuous eighth-note pattern. A dynamic marking *mf* is placed below the staff.

67

Musical staff 67-71: Bass clef, key signature of one flat. Measures 67-71 contain a continuous eighth-note pattern with slurs. Dynamic markings *f* and *ff* are placed below the staff.

72

Musical staff 72-76: Bass clef, key signature of one flat. Measures 72-75 contain a continuous eighth-note pattern with slurs. Measure 76 has a half note with a slur.

77

Musical staff 77-80: Bass clef, key signature of one flat. Measure 77 has a quarter note with a slur. Measures 78-80 are rests. The staff ends with a double bar line.

Grendel Gongan

II

Double Bass

Alta Graham

7

12

19

25

31

37

46

mf

mp

mf

f

p

3

Grendel Gongan II

5

52

Musical staff 1: Bass clef, key signature of one flat, measures 52-69. The staff contains a sequence of eighth and quarter notes with rests, followed by a slur over three measures ending with a piano (*pp*) dynamic marking. A repeat sign is at the end of the staff.

18

76

Musical staff 2: Bass clef, key signature of one flat, measures 76-77. The staff starts with a forte (*ff*) dynamic marking, followed by a long slur over two measures ending with a fermata. The piece concludes with a double bar line.

Grendel Gongan III

Flute

Alta Graham

$\text{♩} = 120$

15 *mf*

20 10 *mp* 5 *f*

38 12 *p* *a tempo* *f*

55 *mp* *mf* *f*

61

66 *p*

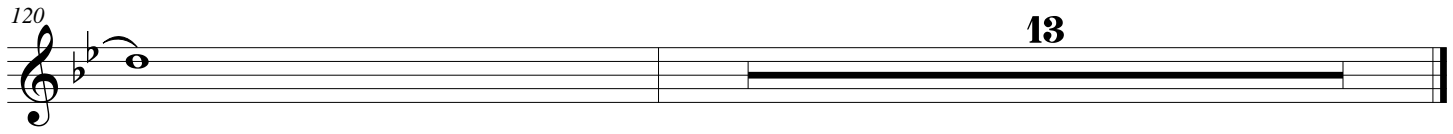
72 30 *mp* 5 *mf*

111 4 *f* *mf*

Grendel Gongan III

10

120



13

Detailed description: A musical staff in treble clef with a key signature of one flat (B-flat). The staff begins with a treble clef and a B-flat key signature. A single note is written on the first line (F4), followed by a slur. The staff is divided into two measures by a vertical bar line. The first measure contains the note and slur. The second measure is mostly empty, with a thick black horizontal bar spanning across it. The number '120' is written above the first measure, and the number '13' is written above the second measure.

Grendel Gongan III

Oboe

Alta Graham

$\text{♩} = 120$

16 *mf* *f*

22 *pp* *mp*

31 *mf* *f*

38 *p*

53 *mp* *mf*

59 *a tempo* *f*

64

69 *p* *mp*

Grendel Gongan III

10

Musical score for Grendel Gongan III, measures 98-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features various dynamics and articulations:

- Measure 98: *mp* (mezzo-piano), includes a fermata with a '2' above it.
- Measure 105: *mf* (mezzo-forte), includes a fermata.
- Measure 111: *f* (forte), includes a fermata with a '4' above it.
- Measure 120: *mf* (mezzo-forte), includes a fermata with a '13' above it.

Grendel Gongan

III

Clarinet in B \flat

Alta Graham

$\text{♩} = 120$

17 *mf* *sub. mf* *f*

23 4 *f* *pp* 8 *f*

39 10 *p*

54 *mp* *mf* *f* *a tempo*

61

66 *p*

72 23 *mp* 2 *mp*

102 7 *f*

Grendel Gongan III

10

114

mf *mp*

Musical staff 114-124: Treble clef, starting with a whole rest. The melody begins at measure 115 with a dotted quarter note, followed by eighth notes. A dynamic marking of *mf* is placed below the first measure, and *mp* is placed below the eighth measure. A hairpin crescendo is drawn under the notes from measure 115 to 124.

125

Musical staff 125-130: Treble clef, continuing the melody with eighth notes and quarter notes. A hairpin crescendo is drawn under the notes from measure 125 to 130.

131

rit. *ppp*

Musical staff 131-135: Treble clef, featuring a long, sweeping slur over the notes. A dynamic marking of *ppp* is placed below the final measure. A hairpin decrescendo is drawn under the notes from measure 131 to 135. The staff ends with a double bar line.

Grendel Gongan III

Horn in F

Alta Graham

$\text{♩} = 120$

18

mf *f*

23

8 11

mf

46

mp 2 *p*

53

mp

59 *a tempo*

f

66

16

p

88

5 2

mp *mp*

100

3

mp

Grendel Gongan III

10

109

mf *f* mf

2

117

mf

14

Grendel Gongan

Trumpet in B \flat

III

Alta Graham

$\text{♩} = 120$

18 *mf* *f*

23 8 *mf* 11

46 *mp* 2

53 *mp* *mf* *f* *a tempo*

60

67 *p* 17

89 *mp* 4 *mp*

98 2 *mp* 3

Grendel Gongan III

10

108

mf *mf*

115

2 **14**

Grendel Gongan

Bass Drums

III

Alta Graham

♩ = 120

1-4

p

5-8

mp

9-14

mf

15-18

f

19-22

f

23-26

f

27-31

pp *mp*

32-35

mf

Grendel Gongan III

10

36

f

40

9
pp *accel.* *p*

53

mp

58

mf *a tempo*

63

68

p

73

78

83

Musical staff 83: A single staff with a double bar line at the beginning. It contains a sequence of notes with accents (>) and a fermata. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the quarter note C4. Below the staff, there is a measure with a whole rest, a measure with a half rest, and a measure with a quarter note G4. The dynamic marking *mp* is placed below the quarter note G4.

98

Musical staff 98: A single staff with a double bar line at the beginning. It contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Each note is followed by a fermata.

106

Musical staff 106: A single staff with a double bar line at the beginning. It contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Each note is followed by a fermata. There are two slurs under the first five notes and the last three notes. The dynamic marking *mf* is placed below the first slur, and *f* is placed below the second slur.

114

Musical staff 114: A single staff with a double bar line at the beginning. It contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Each note is followed by a fermata. The dynamic marking *mf* is placed below the first note.

122

Musical staff 122: A single staff with a double bar line at the beginning. It contains a sequence of notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Each note is followed by a fermata.

130

Musical staff 130: A single staff with a double bar line at the beginning. It contains a sequence of notes: quarter note G4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the quarter note G4. Below the staff, there is a measure with a whole rest, a measure with a half rest, and a measure with a quarter note G4. The dynamic marking *mp* is placed below the quarter note G4.

3

Grendel Gongan

Choir

III

Alta Graham

$\text{♩} = 120$

9 *mf*

So - na thaet on - fun-de fyr-en-a - hyr - de,

14

thaet he ne met - te midd-an ge-ar - des e - or - than sce - at - ta an

20 *f* **5** *pp*

el - ran men mund-grip - e he on mo - de we - arth

30 *mp* *mf*

forht on fer - the; no thy aer fram-me - a te. Hy - ge waes him hin - fus,

36 *f*

wol-de on he - ol - ster fle - on, se - can de - o - fla ge - draeg; ne

41 *mp*

waes his droh-toth thaer swyl-ce he on e - al - dor - dag - um aer ge -

47 **11** *a tempo*

mette. Ge - mun - de tha se go - da maeg Hi - ge-la -

63

ces, ae - fen-sprae - ce, up - lang as - stod -

©2008

Grendel Gongan III

10

69 *p* *mp* *mf*

- ond him fae-ste with - feng; fin - gras bur - ston;

76 *f*

e - o - ten waes ut - we - ard, e - orl fur - thur

83 *mp*

stop Myn - te se maer - a,

98 *f*

thaer he me - ah - te swa wi - dre ge - win - dan

109 *mf* *f*

ond on - weg tha - non fle on - on feh ho - pu;

114 *mf*

wis - te his fin - gra ge - we - ald on gram - es gra - pum.

121 *mp*

thaet waes - ge - o - cor sith , thaet se he - arm - sca -

127 *3*

tha to He - o - ru - te a - te - ah.

Grendel Gongan III

Violin

Alta Graham

♩ = 120

14 pizz.

19 arco *f*

25 *pp* *mp*

31 pizz. *mf* *f*

37 *f* *f*

43 arco pizz. arco *mp*

49 5 *mp*

59 *a tempo* 3

Grendel Gongan III

10

67 Musical staff 67-80: Treble clef, key signature of two flats. Measures 67-70 contain a melodic phrase with a sharp sign above the first measure. Measures 71-80 are a 9-measure rest. Dynamics: *p* (piano) from measure 67 to 70, *f* (forte) from measure 81.

81 Musical staff 81-86: Treble clef, key signature of two flats. Measures 81-86: A melodic line with slurs and accents. Dynamics: *mp* (mezzo-piano) from measure 81 to 86.

87 Musical staff 87-93: Treble clef, key signature of two flats. Measures 87-93: A melodic line with slurs and accents. Dynamics: *mp* (mezzo-piano) from measure 87 to 93.

94 Musical staff 94-104: Treble clef, key signature of two flats. Measures 94-97: A 4-measure rest. Measures 98-101: A melodic phrase. Measures 102-104: A 3-measure rest. Dynamics: *mp* (mezzo-piano) from measure 94 to 104.

105 Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110: A melodic line with slurs and accents. Dynamics: *mf* (mezzo-forte) from measure 105 to 110.

111 Musical staff 111-116: Treble clef, key signature of two flats. Measures 111-116: A melodic line with slurs and accents. Dynamics: *f* (forte) from measure 111 to 116.

117 Musical staff 117-130: Treble clef, key signature of two flats. Measures 117-129: A melodic line with slurs and accents. Measure 130: A 13-measure rest. Dynamics: *f* (forte) from measure 117 to 130.

Grendel Gongan III

Viola

Alta Graham

♩ = 120

14 *pizz.*

20 *f* *arco*

26 *pp* *mp* *pizz.*

32 *mf* *f* *arco*

37 *pizz.*

42 *mp*

48 *arco* *accel.* **2**

55 *mp* *mf* *a tempo* *f*

©2008

Grendel Gongan III

10

60

3

Musical staff 60-67: Treble clef, key signature of one flat, 2/4 time signature. Measures 60-67. Measure 63 contains a triplet of eighth notes. Measure 65 contains a slur over a quarter note and an eighth note, with a sharp sign above the quarter note.

68

5

p

Musical staff 68-77: Treble clef, key signature of one flat, 2/4 time signature. Measures 68-77. Measure 71 contains a slur over five eighth notes. A dynamic marking of *p* is placed below the staff.

78

f

Musical staff 78-83: Treble clef, key signature of one flat, 2/4 time signature. Measures 78-83. Measure 81 contains a dynamic marking of *f*.

84

mp

Musical staff 84-89: Treble clef, key signature of one flat, 2/4 time signature. Measures 84-89. Measure 86 contains a dynamic marking of *mp*.

90

Musical staff 90-96: Treble clef, key signature of one flat, 2/4 time signature. Measures 90-96. Slurs are present over measures 90-91 and 92-93.

97

3

Musical staff 97-105: Treble clef, key signature of one flat, 2/4 time signature. Measures 97-105. Measure 101 contains a triplet of eighth notes.

106

mf *f*

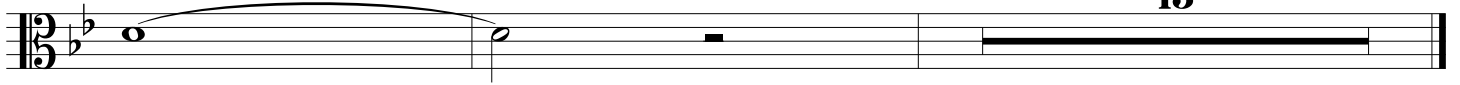
Musical staff 106-111: Treble clef, key signature of one flat, 2/4 time signature. Measures 106-111. Measure 107 contains a dynamic marking of *mf*. Measure 110 contains a dynamic marking of *f*.

112

mf

Musical staff 112-117: Treble clef, key signature of one flat, 2/4 time signature. Measures 112-117. Measure 112 contains a dynamic marking of *mf*.

119



Grendel Gongan III

Cello

Alta Graham

$\text{♩} = 120$ **14** pizz.

20 arco *f*

26 pizz. *pp* *mp*

32 *mf* *f*

38

43 *mp*

49 arco accel.

55 *p* *mp* *a tempo*

Grendel Gongan III

10

60

66

73

79

85

91

98

106

112

Musical staff 112: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs. A dynamic marking *mf* is present with a hairpin crescendo leading to it.

119

Musical staff 119: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs, including a whole rest.

126

Musical staff 126: Bass clef, key signature of one flat. The staff contains a sequence of notes with slurs, ending with a triplet of notes marked with a '3' above a brace.

Grendel Gongan III

Double Bass

Alta Graham

♩ = 120

14 pizz.

20 arco

26 pizz.

32 mf f

38

44 arco mp

50 accel. 8 a tempo f 4

66 p mp

Grendel Gonggan III

10

72

Musical staff 1: Bass clef, key signature of two flats. Measures 72-83. Dynamics: *mf*

78

Musical staff 2: Bass clef, key signature of two flats. Measures 78-83. Dynamics: *f*

84

Musical staff 3: Bass clef, key signature of two flats. Measures 84-89. Dynamics: *mp*

90

Musical staff 4: Bass clef, key signature of two flats. Measures 90-92. Includes a 5-measure rest and a 3-measure rest.

103

Musical staff 5: Bass clef, key signature of two flats. Measures 103-109. Dynamics: *mf*

110

Musical staff 6: Bass clef, key signature of two flats. Measures 110-115. Dynamics: *f*, *mf*

116

Musical staff 7: Bass clef, key signature of two flats. Measures 116-120. Includes a 14-measure rest.

Grendel Gongan IV

Flute

Alta Graham

♩ = 80

9 *mf*

13 *f*

19 *f*

37 *mf* 25 *f* 13 *f*

80 *f* 2

86 *f* 3 *mf*

94 *mp* 3

103 *mf* *f*

110 *sub. p*

Grendel Gongan IV

17

118

2

p

5

mf

Musical staff 118-129: Treble clef, key signature of two flats. Measure 118 starts with a half note G4. Measure 119 has a whole rest with a '2' above it. Measure 120 has a dotted quarter note G4. Measure 121 has a quarter note A4. Measure 122 has a quarter note Bb4. Measure 123 has a quarter note C5. Measure 124 has a quarter note Bb4. Measure 125 has a quarter note A4. Measure 126 has a quarter note G4. Measure 127 has a whole rest with a '5' above it. Measure 128 has a dotted quarter note G4. Measure 129 has a quarter note A4. Dynamics: *p* at measure 120, *mf* at measure 128.

130

Musical staff 130-133: Treble clef, key signature of two flats. Measures 130-133: Continuous sixteenth-note runs with slurs. Dynamics: *mf*.

134

5

Musical staff 134-143: Treble clef, key signature of two flats. Measures 134-135: Sixteenth-note runs with slurs. Measure 136: Quarter note G4. Measure 137: Quarter note A4. Measure 138: Quarter note Bb4. Measure 139: Quarter note C5. Measure 140: Quarter rest. Measure 141: Quarter rest. Measure 142: Whole rest with a '5' above it. Measure 143: Quarter note G4. Dynamics: *mf*.

144

4

13

mf

f

Musical staff 144-165: Treble clef, key signature of two flats. Measures 144-145: Quarter notes G4, A4. Measure 146: Quarter note Bb4. Measure 147: Quarter note C5. Measure 148: Quarter note Bb4. Measure 149: Quarter note A4. Measure 150: Quarter note G4. Measure 151: Whole rest with a '4' above it. Measure 152: Quarter note G4. Measure 153: Quarter note A4. Measure 154: Quarter note Bb4. Measure 155: Quarter note C5. Measure 156: Quarter note Bb4. Measure 157: Quarter note A4. Measure 158: Quarter note G4. Measure 159: Whole rest with a '13' above it. Measure 160: Quarter note G4. Measure 161: Quarter note A4. Measure 162: Quarter note Bb4. Measure 163: Quarter note C5. Measure 164: Quarter note Bb4. Measure 165: Quarter note A4. Dynamics: *mf* at measure 152, *f* at measure 160.

166

ff

Musical staff 166-177: Treble clef, key signature of two flats. Measures 166-177: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*.

Grendel Gongan IV

Oboe

Alta Graham

10 *mf*

14 *f*

19 *f*

25 *mf*

13 *f*

38 *f*

82

88 6 *mf* *mp* 5 *mf* <

104 *f* 14

124 *p* 6 *mf*

135 7 *mf*

Grendel Gongan IV

17

Musical score for Grendel Gongan IV, measures 148-165. The score is written in treble clef with a key signature of one flat (B-flat). The music is in 4/4 time, indicated by a '4' above the first measure. The first measure (148) contains a whole rest. The second measure (149) begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is *mf*. The third measure (150) contains a whole rest. The fourth measure (151) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic is *mf*. The fifth measure (152) contains a half note G4, followed by a half note A4. The dynamic is *f*. The sixth measure (153) contains a half note G4, followed by a half note A4. The dynamic is *f*. The seventh measure (154) contains a half note G4, followed by a half note A4. The dynamic is *f*. The eighth measure (155) contains a half note G4, followed by a half note A4. The dynamic is *f*. The ninth measure (156) contains a half note G4, followed by a half note A4. The dynamic is *f*. The tenth measure (157) contains a half note G4, followed by a half note A4. The dynamic is *f*. The eleventh measure (158) contains a half note G4, followed by a half note A4. The dynamic is *f*. The twelfth measure (159) contains a half note G4, followed by a half note A4. The dynamic is *f*. The thirteenth measure (160) contains a half note G4, followed by a half note A4. The dynamic is *f*. The fourteenth measure (161) contains a half note G4, followed by a half note A4. The dynamic is *f*. The fifteenth measure (162) contains a half note G4, followed by a half note A4. The dynamic is *f*. The sixteenth measure (163) contains a half note G4, followed by a half note A4. The dynamic is *f*. The seventeenth measure (164) contains a half note G4, followed by a half note A4. The dynamic is *f*. The eighteenth measure (165) contains a half note G4, followed by a half note A4. The dynamic is *f*. The score ends with a double bar line.

Grendel Gongan IV

Clarinet in B \flat

Alta Graham

12 *mf*

18 *mp*

25 *mf*

32 *f*

40 25 *mf* 13 *f* 2

85 5 *mf* 6

101 *mp* *mf* *f*

108 13 *p* 5

Grendel Gongan IV

17

131

mf

Musical staff 131-136: Treble clef, starting with a *mf* dynamic. The staff contains a series of eighth-note patterns, each group of four notes beamed together and connected by a slur. The notes are: G4, A4, B4, C5; D4, E4, F4, G4; A4, B4, C5, D5; E4, F4, G4, A4; B4, C5, D5, E5; F4, G4, A4, B4; C5, D5, E5, F5; G4, A4, B4, C5. The piece ends with a quarter rest followed by a quarter note G4.

137

mf *mf*

Musical staff 137-143: Treble clef. Measure 137: a whole rest with a '4' above it. Measure 138: a slur over four eighth notes (G4, A4, B4, C5) with a *mf* dynamic. Measure 139: a slur over four eighth notes (D4, E4, F4, G4) with a *mf* dynamic. Measure 140: a whole rest with an '8' above it. Measure 141: a dotted half note G4 with a *mf* dynamic. Measure 142: a dotted half note A4 with a *mf* dynamic. Measure 143: a dotted half note B4 with a *mf* dynamic.

154

f *ff*

Musical staff 154-159: Treble clef. Measure 154: a whole rest with a '9' above it. Measure 155: a quarter rest followed by a quarter note G4 with a *f* dynamic. Measure 156: a slur over four eighth notes (A4, B4, C5, D5) with a *f* dynamic. Measure 157: a slur over four eighth notes (E4, F4, G4, A4) with a *f* dynamic. Measure 158: a slur over four eighth notes (B4, C5, D5, E5) with a *f* dynamic. Measure 159: a slur over four eighth notes (F4, G4, A4, B4) with a *ff* dynamic. The piece ends with a quarter note G4.

Grendel Gongan IV

Horn in F

Alta Graham

senza sord.
fanfare

7 **10** **18**

39 **3** *f* *mp*

48 **4** *f* *mf* open

59 **3** **2** *mf* *mf*

70 **2**

78 *f*

84 **39** *fanfare*

Grendel Gongan IV

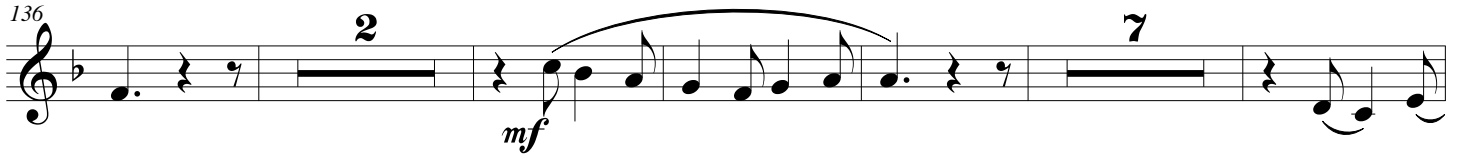
17

129



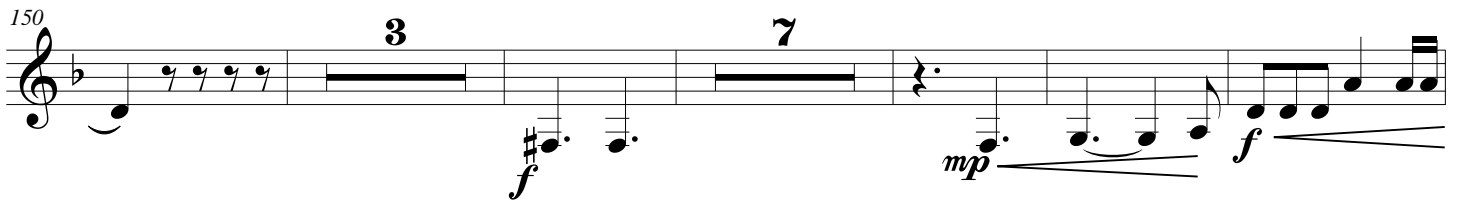
Musical staff 129-135: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

136



Musical staff 136-149: Treble clef, key signature of one flat. Features a fermata over a whole note, a slur over a half note, and another fermata over a whole note. Dynamic marking *mf* is present.

150



Musical staff 150-164: Treble clef, key signature of one flat. Features a triplet of eighth notes, a slur over a half note, and another slur over a half note. Dynamic markings *f*, *mp*, and *f* are present.

165



Musical staff 165-171: Treble clef, key signature of one flat. Features a series of eighth notes, a half note, and a whole note. Dynamic marking *ff* is present.

Grendel Gongan IV

Trumpet in B \flat

Alta Graham

2 *senza sord.* fanfare **31**

38 *f* **6** *con sord.* *mf*

50 *f* **4** *senza sord.* *mf* **3**

62 **3** *mf*

72 *f*

79 *mf*

85 *mf* fanfare **37** *mf*

128

Grendel Gongan IV

17

135

2

mf

7

Musical staff 135-148: Treble clef, key signature of two flats. Measures 135-138 contain eighth and quarter notes. Measure 139 has a whole rest. Measure 140 has a whole note with a slur above it. Measure 141 has a whole note with a slur above it. Measure 142 has a whole note with a slur above it. Measure 143 has a whole note with a slur above it. Measure 144 has a whole note with a slur above it. Measure 145 has a whole note with a slur above it. Measure 146 has a whole note with a slur above it. Measure 147 has a whole note with a slur above it. Measure 148 has a whole note with a slur above it. Dynamics: *mf* at measure 140. Rehearsal marks: 2 above measure 140, 7 above measure 148.

149

3

f

7

mp

Musical staff 149-163: Treble clef, key signature of two flats. Measures 149-152 contain eighth notes with slurs. Measure 153 has a whole rest. Measure 154 has a whole note with a slur above it. Measure 155 has a whole note with a slur above it. Measure 156 has a whole note with a slur above it. Measure 157 has a whole note with a slur above it. Measure 158 has a whole note with a slur above it. Measure 159 has a whole note with a slur above it. Measure 160 has a whole note with a slur above it. Measure 161 has a whole note with a slur above it. Measure 162 has a whole note with a slur above it. Measure 163 has a whole note with a slur above it. Dynamics: *f* at measure 154, *mp* at measure 163. Rehearsal marks: 3 above measure 154, 7 above measure 160.

164

f

ff

Musical staff 164-178: Treble clef, key signature of two flats. Measures 164-167 contain eighth notes with slurs. Measure 168 has a whole note with a slur above it. Measure 169 has a whole note with a slur above it. Measure 170 has a whole note with a slur above it. Measure 171 has a whole note with a slur above it. Measure 172 has a whole note with a slur above it. Measure 173 has a whole note with a slur above it. Measure 174 has a whole note with a slur above it. Measure 175 has a whole note with a slur above it. Measure 176 has a whole note with a slur above it. Measure 177 has a whole note with a slur above it. Measure 178 has a whole note with a slur above it. Dynamics: *f* at measure 164, *ff* at measure 178.

Grendel Gongan IV

Bass Drums

Alta Graham

4

f

10

7

22

44

51

20

mf

77

f

83

22

p

111

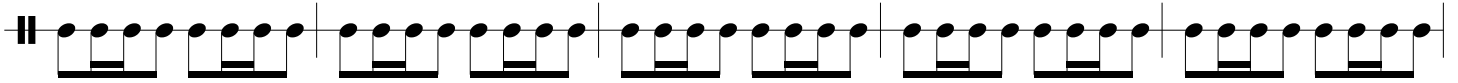
119

mf

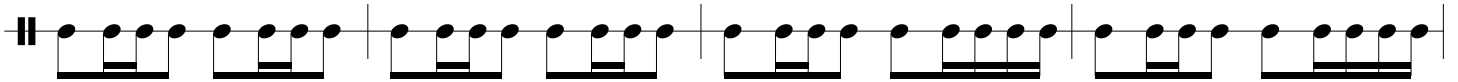
Grendel Gongan IV

17

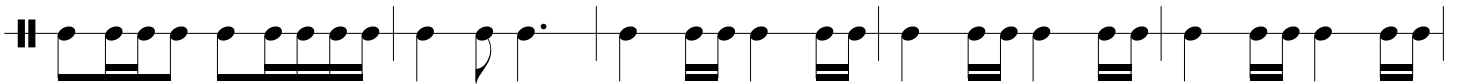
126



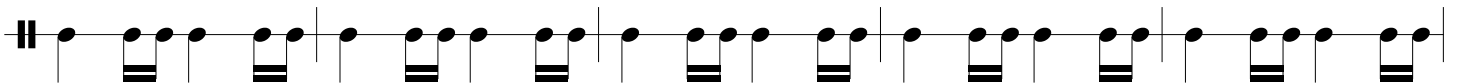
131



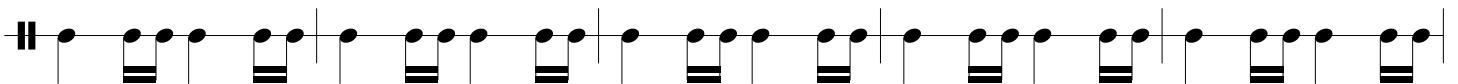
135



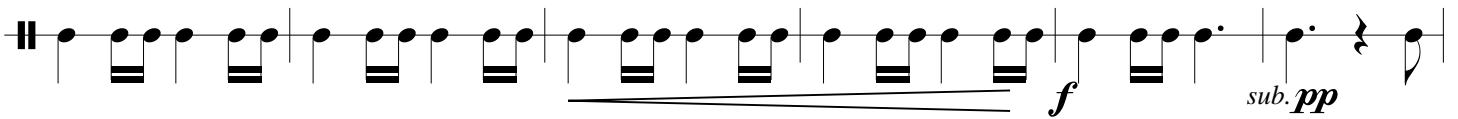
140



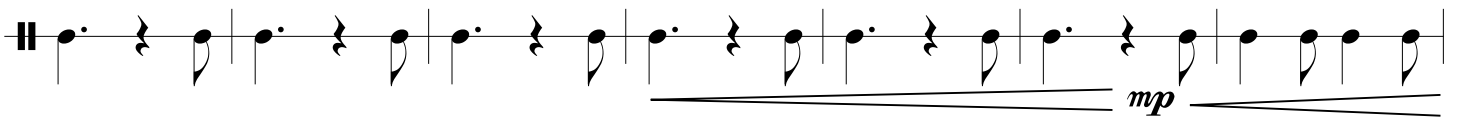
145



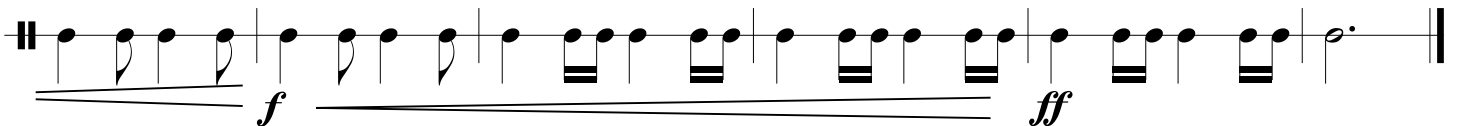
150



156



163



Grendel Gongan IV

Choir

Alta Graham

19 *mf* *mp*
Da þæt on-fun - de se_ þe fe - la æ - ror mo-des myr-ðe

25 *mf*
man - na cyn-ne, fy - re-ne ge - fre - me-de

33 *f* *p*
he fag wið God, þæt him se lich - o - ma læ - stan

46 *f*
nol - de, ac hi - ne se mo - de-ga mæg Hy - ge - la - ces hæf-de be hon - da; wæs geh-wæ - þer

52 *mf*
o - ðrum li - fi - gen - de lað. Lic-sar ge - bad a - tol æ - glæ - ca;

60
him on e-ax-le we-arð syn - dolh swe - o - tol, se - o -

67 *f*
no - we on - sprung - on, bur-ston ban - lo-can. Be - o - wul-fe we -

89 *f*
arð gu - ðhred gy - fe - þe; scol-de Gren - del þo-nan fe-orh-

Grendel Gongan IV

17

100

se - oc fle - on un - der fen - hle - o - ðu, se - ce - an wyn - le - as wic;

107

wi - ste þe ge - or - nor þæt his al - dres wæs en - de ge - gon -

116

gen, do - ge - ra dæ - grim. De - num e - al - lum we - arð

140

æf - ter þam wæl - ræ - se wil - la ge - lum - pen.

155

14

Grendel Gongan IV

Violin

Alta Graham

5 *mf* *pizz.* *mf* *f* *mf*

31 *arco* *f*

39 *pizz.* *f*

62

69 *arco* *mf*

76 *f*

83

89 *sul ponticello* *8va* *mf* *mp*

Detailed description: This is a violin score for the piece 'Grendel Gongan IV' by Alta Graham. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of eight staves of music. The first staff begins at measure 5 and includes dynamics *mf*, *pizz.*, *mf*, *f*, and *mf*. The second staff starts at measure 31 with the instruction *arco* and a dynamic of *f*. The third staff starts at measure 39 with *pizz.* and *f*. The fourth staff starts at measure 62. The fifth staff starts at measure 69 with *arco* and *mf*. The sixth staff starts at measure 76 with *f*. The seventh staff starts at measure 83. The eighth staff starts at measure 89 with the instruction *sul ponticello* and *8va* (indicated by a dashed line), and includes dynamics *mf* and *mp*. The score contains various musical notations including rests, notes, slurs, and accents.

Grendel Gongan IV

17

97 (8^{va}) -----, 21 ord. > > > > > > > > simile *p*

Musical staff 97-122: Treble clef, key signature of two flats. Measure 97 starts with an 8va octave marking and a fermata. Measure 98 contains a whole rest. Measure 99 is marked with a dynamic of *p* and an *ord.* marking. Measures 100-122 consist of a series of eighth-note chords with accents and slurs, ending with a *simile* marking.

123 *mf*

Musical staff 123-128: Treble clef, key signature of two flats. Measures 123-128 consist of a continuous eighth-note chordal texture. A dynamic of *mf* is indicated below the staff.

129

Musical staff 129-134: Treble clef, key signature of two flats. Measures 129-134 continue the eighth-note chordal texture from the previous staff.

135 11

Musical staff 135-151: Treble clef, key signature of two flats. Measure 135 continues the eighth-note texture. Measure 136 has a whole rest. Measure 137 has a quarter rest. Measures 138-151 feature a melodic line with slurs and accents.

152 6 *mf* *f* *mp*

Musical staff 152-163: Treble clef, key signature of two flats. Measures 152-163 consist of eighth-note chords. Dynamics *mf*, *f*, and *mp* are indicated below the staff.

164 *f* *ff*

Musical staff 164-170: Treble clef, key signature of two flats. Measures 164-170 feature a melodic line with slurs and accents. Dynamics *f* and *ff* are indicated below the staff.

Grendel Gongan IV

Viola

Alta Graham

5 *mf* 17 *mp* pizz.

27 *mf* arco *f*

35 2 16 *f* pizz. >

58 >

66 arco *mf*

73 *f*

80 >

87 *mf* sul ponticello 8va. *mf*

Grendel Gongan IV

17

95 *8va* **17** *ord.* *mp* *p* *simile*

118

124 *mf*

130

136 **2** **4** *mf*

147 *simile*

153 **4** *f* *p* *mp*

163 *f* *ff*

Grendel Gongan IV

Cello

Alta Graham

6 *mf* 10 *mf*

22 *mp* *mf*

30 *f* 3

39 *pizz.* *p*

46 arco *f*

53 *mf*

63

73 *f*

Grendel Gongan IV

17

80

Musical staff 1: Bass clef, key signature of one flat. Measures 80-85. Features eighth notes with accents and slurs.

86

Musical staff 2: Bass clef, key signature of one flat. Measures 86-95. Features eighth notes with accents and slurs, ending with a 4-measure rest.

96

sul ponticello

8va

mp

19

ord.

p

simile

Musical staff 3: Bass clef, key signature of one flat. Measures 96-119. Features a 19-measure rest, followed by sixteenth notes with accents and slurs, and a simile marking.

120

Musical staff 4: Bass clef, key signature of one flat. Measures 120-124. Features sixteenth notes.

125

mf

Musical staff 5: Bass clef, key signature of one flat. Measures 125-129. Features sixteenth notes.

130

Musical staff 6: Bass clef, key signature of one flat. Measures 130-134. Features sixteenth notes.

135

mf

6

Musical staff 7: Bass clef, key signature of one flat. Measures 135-146. Features sixteenth notes, quarter notes, and a 6-measure rest.

147

mf

5

sub. pp

Musical staff 8: Bass clef, key signature of one flat. Measures 147-151. Features quarter notes, eighth notes, and a 5-measure rest.

158

Musical staff 158, bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is placed below the staff, and a dynamic marking of *f* is placed below the staff towards the end of the line.

165

Musical staff 165, bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs, followed by a whole note. A dynamic marking of *ff* is placed below the staff.

Grendel Gongan IV

Double Bass

Alta Graham

6

11

pizz.

mf

mf

22

arco

mp

mf

31

4

f

42

pizz.

p

49

arco

f

mf

58

68

76

f

Grendel Gongan IV

17

83

Musical staff 83-89: Bass clef, key signature of two flats. The staff contains eighth and sixteenth notes with accents (>) and slurs. The music is in a rhythmic pattern of eighth notes followed by quarter notes.

90

Musical staff 90-99: Bass clef, key signature of two flats. The staff contains quarter notes and rests. It features a 4-measure rest followed by a *sul ponticello* section marked *8^{va}* with a dashed line, and a 12-measure rest. Dynamics include *mp* and *p*. The section ends with *ord.* (ordinario).

111

Musical staff 111-118: Bass clef, key signature of two flats. The staff contains eighth notes with slurs, creating a melodic line.

119

Musical staff 119-128: Bass clef, key signature of two flats. The staff contains a series of half notes. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

129

Musical staff 129-146: Bass clef, key signature of two flats. The staff contains a series of half notes. A dynamic marking of *f* is placed below the staff with a hairpin indicating a crescendo. The staff ends with a 10-measure rest.

147

Musical staff 147-155: Bass clef, key signature of two flats. The staff contains a series of quarter notes. It starts with *pizz.* (pizzicato) and *mf*, then transitions to *f* and ends with *arco* (arco) and *sub. pp* (subito pianissimo).

156

Musical staff 156-164: Bass clef, key signature of two flats. The staff contains a series of quarter notes. It starts with *pizz.* and *mp*, then transitions to *f*.

165

Musical staff 165-172: Bass clef, key signature of two flats. The staff contains a series of quarter notes. It starts with *arco* and *ff* (fortissimo), ending with a double bar line.